# TECHNICAL PACKAGE

As of 4/10 (visit www.proctors.org/about/stage for updates)

## THEATRE STAFF

Email address format is first initial, last name @proctors.org

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone Number</th>
<th>Extension</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEO</td>
<td>Philip Morris</td>
<td>(518)382-3884 Ext:113</td>
<td></td>
</tr>
<tr>
<td>Operations Director</td>
<td>Dan Sheehan</td>
<td>(518)382-3884 Ext:116</td>
<td></td>
</tr>
<tr>
<td>Finance Director</td>
<td>Kathleen Cetnar</td>
<td>(518)382-3884 Ext:136</td>
<td></td>
</tr>
<tr>
<td>House Manager</td>
<td>Cindy Laroe</td>
<td>(518)382-3884 Ext:183</td>
<td></td>
</tr>
<tr>
<td>Concessions Manager</td>
<td>Paul Kazee</td>
<td>(518)382-3884 Ext:160</td>
<td></td>
</tr>
<tr>
<td>Director of Sales &amp; Marketing</td>
<td>Susan Fowler</td>
<td>(518)382-3884 Ext:138</td>
<td></td>
</tr>
<tr>
<td>Box Office</td>
<td>Judie Bouchard</td>
<td>(518)382-3884 Ext:153</td>
<td></td>
</tr>
<tr>
<td>Production Manager</td>
<td>Keith Schmitt</td>
<td>(518)382-3884 Ext:188</td>
<td></td>
</tr>
<tr>
<td>Technical Director</td>
<td>Jim Petersen</td>
<td>(518)382-3884 Ext:132</td>
<td></td>
</tr>
<tr>
<td>Fax</td>
<td></td>
<td>(518)346-2468</td>
<td></td>
</tr>
<tr>
<td>Backstage</td>
<td></td>
<td>(518)881-1833</td>
<td></td>
</tr>
</tbody>
</table>

## UNION

<table>
<thead>
<tr>
<th>Union</th>
<th>Name</th>
<th>Phone Number</th>
<th>Extension</th>
</tr>
</thead>
<tbody>
<tr>
<td>IATSE Local #14 Business Agent</td>
<td>Jim Anziano</td>
<td>(518)427-1580</td>
<td></td>
</tr>
<tr>
<td>Musician Contractor</td>
<td>Nat Fossner</td>
<td>(518)783-6537</td>
<td></td>
</tr>
</tbody>
</table>

## DIMENSIONS

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proscenium</td>
<td>50’ Wide x 23' 6&quot; High</td>
</tr>
<tr>
<td>Stage Depth</td>
<td>Approx. 55’</td>
</tr>
<tr>
<td>Curtail Line to Back Wall</td>
<td>4’</td>
</tr>
<tr>
<td>Curtail Line to Apron Edge</td>
<td>Approx. 59’</td>
</tr>
<tr>
<td>Offstage right From Center Line</td>
<td>69”</td>
</tr>
<tr>
<td>Offstage left From Center Line</td>
<td>42’3”</td>
</tr>
<tr>
<td>Grid Height</td>
<td>71’ 11”</td>
</tr>
<tr>
<td>Pit (hydraulic lift from basement to stage)</td>
<td>39' 9&quot; x 11' 8&quot; (at deepest)</td>
</tr>
<tr>
<td></td>
<td>Pit is in two sections - Orchestra (29' 11&quot;) and organ (9' 10&quot;)</td>
</tr>
<tr>
<td></td>
<td>the Lift travels 9’ 5” from basement to stage</td>
</tr>
</tbody>
</table>
LOADING
3 Loading Doors at Street Level (ramps required) 13’ High X 9’ Wide
Loading area is USR. Immediate access to stage is via a standard door USR.
Loading door to stage area is USL approx. 75° from the loading area.

DIRECTIONS
Directions to loading doors: Rt. 890 to Broadway exit. Follow signs for Proctors.
At the first traffic light stay in the center lane and continue on Broadway. Turn
right on Clinton. The loading doors will be on your left at the intersection of
Clinton and Smith Streets. DO NOT use GPS to get to the loading dock, it may
direct you under a low bridge.

SEATING CAPACITY
Orchestra 1,469
Balcony 1,123
Total 2,592
Pit Seating 56 (Portable)
Total w/ Pit 2,648

ELECTRICS
Power Services
2 x 400 Amp Three Phase Catwalk USL (house racks, when
in use)
2 x 400 Amp Three Phase Stage level USR
1 x 200 Amp Three Phase Stage level USR (bare ends only)
1 x 200 Amp Three Phase DSR & DSL (audio only, separate ground
and transformer)
1 x 400 Amo Three Phase Stage level USL
1 x 100 Amp Three Phase Grid level USR
1 x 100 Amp Three Phase Attic for audio motors
1 x 60 Amp Three Phase Loading area Upstage Right (bus power)
Electrical services are female cam-lok except DSR audio and bus power
which take bare ends only.

Front of House
• Box Booms with 24 circuits per side
  (currently hung with 3 columns of 6 x 19° S4 and 1 column of 10° S4)
• 2 near box booms per side with 4 circuits each +2 DMX switched
  110V circuits(1 at stage level on front column, 1 in 3rd box on a
  lighting position)
• Balcony Rail position has 48 circuits running to patch bay on SL jump,
  fed by rolling 48ch dimmer rack +14 circuits from box on centerline of
  balcony rail fed by installed dimmers. Balcony Rail position is
  continuous. Centerline is 59’ from plaster line, 17’ above stage level
• 4 Xenon Super Trooper Follow spots
• lights DMX capable 24 circuits

Control
• 2 - 96 x 2.4kw Sensor Touring Rack
• 2 - 48 x 2.4kw Sensor Touring Rack
• 2 - 12 x 2.4kw Portable pack
• 2 - 96 x 2.4kw Installed Sensor Rack. Controls House Lights, Box Booms, Balcony Rail, Proscenium Hoist Position, Spot Booth, FOH Mix Position, Trap Room and Orchestra Pit Circuits
• 1 - ETC Expression with Emphasis(ver. 2.5.0.9.0.4)
• 1 – ETC 72/144
• 1 – EDMX control PC

Inventory

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Type</th>
<th>Power</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>50º S4</td>
<td>750W</td>
</tr>
<tr>
<td>110</td>
<td>36º S4</td>
<td>750W</td>
</tr>
<tr>
<td>40</td>
<td>26º S4</td>
<td>750W</td>
</tr>
<tr>
<td>80</td>
<td>19º S4</td>
<td>750W</td>
</tr>
<tr>
<td>12</td>
<td>10º S4</td>
<td>750W</td>
</tr>
<tr>
<td>16</td>
<td>3 cir Sky Cell</td>
<td>1KW</td>
</tr>
<tr>
<td>16</td>
<td>MR16 X-Ray</td>
<td>8’ x 4 circuit</td>
</tr>
<tr>
<td>180</td>
<td>PAR 64</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>14º Scoops</td>
<td>1kW</td>
</tr>
<tr>
<td>4</td>
<td>2KW Strong Super Trouper Xenon Followspots</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Mac 2000 Wash</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Mac 2000 Performance</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>High End F100 Fog Machines</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Jem ZR 24/7 Hazer</td>
<td></td>
</tr>
</tbody>
</table>

**AUDIO**

**Speaker Systems**
- Main system is Left/Center/Right clusters d&b Q series line arrays. Left and Right clusters are 9 cabinets each. The center cluster is 8 cabinets. Left and right clusters each have 3 d&b B-1 subwoofers, 2 B2 subwoofers are located under the stage.
- Under balcony (8 units), box seat and loge fills are EAW KF80.
- Pit Rail Front Fills are d&b E3 (6 units)
- All main speakers are powered by d & b D-12’s.
- Fill speakers are powered by Crown CTs 4200’s or CTs 1200’s
- All systems have appropriate preset delay and equalization controlled by a 48 X 48 BSS London Series matrix

**Front of House**
- Console position (10’ x 20’ area shared with lighting) is at the back of Orchestra Center, a 175’ cable run.
- FOH console is a Midas Heritage 2000, 48 channel, 12 Aux, 12 groups, 12x8 matrix.
- Front of house gear is as follows:
  2 Drawmer Six Packs compressor/gate. (Total of 12 compressors/gates)
  1 Drawmer Quad gates
  2 Klark Teknik DN 360 stereo 31 band graphic equalizers
  1 TC M3000 Dual Engine effects processor
  1 TC D-2 Multi tap rhythm delay
  1 Lexicon PCM 70 effect processor
  1 CD/Cassette Deck
  1 Compact Disk Player
  1 Mini Disk Player/Recorder
Monitor System

- Monitor console is a Midas XL-250; 48 x 18
- 8 Mixes of Crown power + Sub
- 8 Meyer UM-1 Wedges
- 4 Meyer UMP’s (self powered)
- 8 Yamaha 1027 mono 31 band equalizers
- 1 Yamaha 2031 stereo 31 band equalizer
- 2 Yamaha YDP 2006 Digital stereo equalizers
- 1 Yamaha SPX 900 effect processor
- 1 Lexicon PCM 60 effect processor

Audio Power Tie-in

- 1 x 200Amp Three Phase Service is located both DSL and DSR (service DSR is bare ends only).

Microphones

- 4 AKG 391
- 1 ATM 25
- 1 Beyer M 88
- 5 Crown PCC 160
- 2 Crown PZM
- 1 EV RE 20
- 6 Senn 421
- 2 Shure KSM 27
- 1 Shure SM 52
- 10 Shure SM 58
- 6 Shure SM 59
- 8 Shure SM 81
- 8 Shure SM 87
- 1 Shure Beta 91
- 4 Shure SM 98
- 2 Shure 513 (switched)
- 8 Countryman Type 85 direct box
- 2 Channels Shure U1 wireless with 87 handheld/MKE2 lav pack

Intercom

- 12 Headset/Beltpack
- 3 Handset/Biscuit
- 1 8-channel power supply (72 destinations)
- 1 4 station 2 channel Telex wireless system

Miscellaneous

- Dressing room monitor system with page mic and program feed controlled by Media Matrix system.
- Hard of hearing system operates at 72.9 MHz.
- There are 12 dry lines run to the spot booth
FLY SYSTEM
• Fly Rail is stage right with locking rails on the stage level and 35’ fly floor.
• Single Purchase system, 85 sets on 6” centers with 60,000 pounds of counterweight.
• Arbor capacity 1,295 lbs. unless indicated(see fly plot)
• Battens are 63’ long.
• Main Rag, permanently on lineset #1 and flies only.

SOFT GOODS INVENTORY

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 pair</td>
<td>Black, Flat, Velour Legs</td>
<td>13’ X 30’</td>
</tr>
<tr>
<td>7</td>
<td>Black, Flat Borders</td>
<td>60’ X 15’</td>
</tr>
<tr>
<td>1</td>
<td>2 Piece, Flat Blackout Drop</td>
<td>31’ X 28’ 6”</td>
</tr>
<tr>
<td>10</td>
<td>Black, Side Tabs (old legs)</td>
<td>13’ X 28’ 6” or 30”</td>
</tr>
<tr>
<td>1</td>
<td>Seamed, Natural Muslin Cyclorama</td>
<td>50’ X 30’</td>
</tr>
<tr>
<td>1</td>
<td>Rosco white plastic, Cyclorama</td>
<td>50’ X 30’</td>
</tr>
<tr>
<td>1</td>
<td>Black, Sharks tooth Scrim</td>
<td>46’ X 28’</td>
</tr>
<tr>
<td>1</td>
<td>White, Sharks tooth Scrim</td>
<td>50’ X 30’</td>
</tr>
</tbody>
</table>

STAGING

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>4’ X 8’ X 8” risers</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 16” risers</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 24” risers</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>4’ X 8’ X 32” risers</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>4’ X 8’ caps capable of being legged to any height</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>4’ X 4’ caps capable of being legged to any height</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>3-step choral risers</td>
<td></td>
</tr>
</tbody>
</table>

MISCELLANEOUS

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>red plastic chairs</td>
</tr>
<tr>
<td>110</td>
<td>black padded chairs</td>
</tr>
<tr>
<td>70</td>
<td>music stands</td>
</tr>
<tr>
<td>18</td>
<td>Wenger Legacy Series shell sections. See fly plot for location of orchestra ceiling clouds.</td>
</tr>
<tr>
<td>1</td>
<td>Steinway “D”, excellent condition(voiced 9/06)</td>
</tr>
<tr>
<td>1</td>
<td>Baldwin “SD”, very good condition</td>
</tr>
<tr>
<td>2</td>
<td>Upright rehearsal piano</td>
</tr>
<tr>
<td>1</td>
<td>Genie lift</td>
</tr>
<tr>
<td>1</td>
<td>Clark M50 Forklift 4600lb capacity</td>
</tr>
<tr>
<td>7</td>
<td>Rolls of Harlequin dance floor 59” x 50’ black matte finish</td>
</tr>
<tr>
<td>5</td>
<td>Rolls of generic dance floor 78” x 48’ black satin finish</td>
</tr>
</tbody>
</table>

PROJECTION

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Eiki LCX6 6K lumen LCD video projector.</td>
</tr>
<tr>
<td>1</td>
<td>9’ x 12’ RP and Front screen, frame kit w/legs no dress-up kit. RGB cabling between DSR, Balcony, Booth and FOH.</td>
</tr>
<tr>
<td>1</td>
<td>Rack mount Extron video switcher, RGB, VGA, S-Video Component and Composite input. DVD, VHS and Computer</td>
</tr>
</tbody>
</table>
playback available.
1 35mm projection system, Kneisley Lamp House w/ 3K xenon lamp, Century head w/ turret and water cooled jacket, Century sound head(analog), Dolby Processor and XD10 reader.
Platter system for 2 prints up to 2hr. 45min. each.
Movie Screen(DS of lineset #1) is 48’ x 20’ non-perforated.

WARDROBE AND DRESSING ROOMS

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>washing machines</td>
</tr>
<tr>
<td>3</td>
<td>dryers</td>
</tr>
<tr>
<td>4</td>
<td>steamers</td>
</tr>
<tr>
<td>12</td>
<td>portable clothes racks</td>
</tr>
<tr>
<td>40</td>
<td>portable single make-up station with mirror and lights</td>
</tr>
<tr>
<td>2</td>
<td>Large private dressing rooms</td>
</tr>
<tr>
<td>10</td>
<td>Semi-private dressing rooms</td>
</tr>
<tr>
<td>1</td>
<td>Large chorus dressing rooms</td>
</tr>
<tr>
<td>1</td>
<td>Large break room suitable for catering or 2nd chorus room</td>
</tr>
</tbody>
</table>

Dressing Room Descriptions

Room 202  22’ x 14’ open work space. Has a utility sink.
Room 206  Chorus room, 18’ x 40’ contains approx. 14 portable make-up stations, Com station. Data/phone ready. Nearby chorus restrooms contain sinks, toilets and 4 showers each.
Room 207  Catering room (or second chorus room) 18’ x 40’. Has additional kitchen area with range, microwave, sink and refrigerator. Data/phone ready.
Room 213  Large private dressing room, “L” shape 18’ x 18’ (minus bathroom area). Has 4 make-up stations, sofa, chair, end table, coffee table, floor lamp, sink, lavatory, shower and Com, station. Data/phone ready.
Room 214  Same as Room 213. No date/phone port.
Room 216  Wardrobe work room. Approx. 21’ x 15’. Contains a utility sink.
Room 217  Chorus room. Approx. 24’ x 18’. Contains 3 sinks w/ mirrors. Data/phone ready.
Room 218  Laundry room with 3 - washers, 3 - dryers and a utility sink.
Room 273  Small private dressing room, 12’ x 12’, contains 3 make-up stations, Com station, data/phone ready. nearby chorus restroom.
Room 274  11’ x 12’ space with sink and 4 make-up stations. Shares a bathroom and shower with room 275.
Room 275   See room 274.

Room 277   8’ x 13’ space with 4 make-up stations, sink and Com station.
            Data/phone ready.

Room 278   Small private dressing room 8’ x 15’, contains 5 make-up stations,
            sink, bathroom and shower.

Room 280/  Two 11’ x 12’ spaces sharing a bathroom, shower and crossover.
281      Each space contains a sink and 6 make-up stations.

Room 282   Ensemble dressing room with 11/’ x 13’ usable space, contains
            6 make-up stations.

Room 283   13’ x 16’ room containing 7 make-up stations and sink. Shares
            bathroom with Room 284.

Room 284   8’ x 8’ space with 3 make-up stations. Shares bathroom with 283.

Stage level  Green room w/ bathroom, dressing room suitable with advance
            notice.

Let’s be Green! Please contact our housekeeping dept. to coordinate your recycling.
COMPANY INFORMATION

Please check our website for updates. Local information packets are available in the dressing room areas.

BANKS
- KeyBank
  315 State St.   (518)381-5000
- Citizens Bank
  501 State St.   (518)370-7070
- Bank of America
  500 State St.   (800)228-1281

GENERAL SCHENECTADY INFO
http://www.sayschenectady.org/

HOTELS
- Parker Inn
  434 State St.   (518)688-1001
- Hampton Inn
  450 State St.   (518)377-4500
- Holiday Inn
  100 Nott Terrace  (518)393-4141
- Glen Sanders Mansion
  1 Glen Ave. Scotia (518)688-2138
- The Desmond
  Albany Airport   (518)869-8100

MEDICAL
- Hospital
  Ellis Hospital
  1101 Nott St.
  Admitting   (518)382-4369
  Emergency   (518)382-4121

- General
  Robert J. Donohue Jr.
  1201 Nott St. Suite 102 (518)382-7503

- Orthopedist
  Richard D’Ascoli
  530 Liberty St.   (518)382-7200

- Ear, Nose & Throat
  Capitol Otolaryngology
  Stuy. Plaza, Albany (518)482-9111

- Dentist
  Ken Schwartz
  833 Union St.   (518)374-1935
  Dr. Liebers
  1070 Nott St.   (518)374-4118

- Chiropractors
  Tim Mags
  1462 Erie Blvd.   (518)393-6566
  David Civale
  #1 Swaggertown Rd. (518)377-2207
  Scotia, NY

  Dr. Weck
  1520 Union St.   (518)374-1155

- Podiatrist
  R. Di Caprio Jr.
  1354 Union St.   (518)370-4331

- Ob/Gyn
  Women's Health Care
  1202 Troy-Scdy Rd. (518)220-9393
  Latham, NY

- Pharmacy
  CVS Pharmacy
  415 State St.   (518)372-4479

- Massage Therapists
  Marjorie M. Dalton
  (518)374-4648
  Betty A. Brzuchac
  Empire Chiropractic Ctr   (518)377-7552
  Kathleen A. Carroll, LMT
  53 Apeldorn   (518)573-8612
  Richard Klaus
  276 State St.   (225)205-0838
LAUNDRY/DRY CLEANING

Sav-Mor 21 State St (518)346-4241
Mid Towne Laundry Center 1124 State St. (518)382-9575

HEALTH CLUBS

YMCA 433 State St. (518)881-0117
Bally’s 1448 Balltown Rd (800)695-8111
Elite Health & Fitness 480 Balltown Rd (518)377-7771

TRANSPORTATION

Brown Coach 123 Saratoga Rd Scotia (518)399-3128
Wade Tours 797 Burdeck St (518)355-4500
Blue & White Taxi 54 Freemans Brdg Rd (518)370-0300
Superior Taxi Service 1056 Altamont Av (518)393-2227
Advantage Limousine 137 Lark St Albany (518)433-0100

GROCERY STORES

Price Chopper 832 McClellan (518)372-6553

PIANO TUNER

Jim Kranendonk Clifton Park (518) 371-5910

POST OFFICE

Schenectady Branch 29 Jay St. (518)395-5400

CATERERS

Center Stage Deli 2678 Hamburg Street (518)355-7791
Glen Sanders Mansion 1 Glen Ave. Scotia (518)374-7262
Homestyle Caterers 268 Saratoga Rd. Scotia (518)701-4501
Roman Villa 273 Duanesburg Rd (518)355-2090
Sgarlata’s Lower Broadway (518)382-9566
Turf’Tavern 40 Mohawk Ave. Scotia (518)393-3344

PHONE LINES

Proctor’s has six phone lines backstage that incoming productions can use. They are all patchable to dressing rooms and all production areas. The use of these lines is charged at a flat rate.

Phone Numbers are assignable (518) 881-1824 through 1829
STAFF CONTACT INFO
Please use e-mail as your primary contact point.

**Production Manager** (Advance Contact)  Keith Schmitt
kschmitt@proctors.org  (518) 496-9797

**Technical Director**  James Petersen
jpetersen@proctors.org  (518) 947-0355

**Head Electrician**  Bruce Coonley
bcoonley@proctors.org  (518) 331-9280

**Head Flyman**  Marty Petersen
mpetersen@proctors.org  (518) 424-4876

**Head Soundman**  William Blunck
wblunck@proctors.org  (518) 423-4775

**Finance Director** (event settlement)  Kathleen Cetnar
kcetnar@proctors.org  (518) 382-3884 x136

**Concessions Manager** (Merch contact)  Paul Kazee
pkazee@proctors.org  (518) 256-8392

**House Manager/Volunteer Coordinator**  Cindy Laroe
claroe@proctors.org  (518) 951-5701

**Box Office Manager**  Judie Brouchard
jbouchard@proctors.org  (518) 382-3884 x153

**Box Office Asst. Mgr.** (ASL/signed perf. contact)  Jill Moffett
jmoffett@proctors.org  (518) 382-3884 x121

**Housekeeping and ALL THINGS GREEN**  Jef Hetrick
jhetrick@proctors.org  (518) 382-3884 x146